

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0294
4	Work Number	R 1858
5	Page No (From... To)	1 to 126
6	Name of the Work	ANDHRA SABDA CINTHAMANI VYAKHYA
7	Subject	ANDHRA SABDA

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294

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294

Tel. B. 294

Govt. O. Mss. Library

No. R. 1858

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Andhra Pradesh Cimitama B. 294

TEL. R. 1858. B. 294. ni.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole near the center and some surface abrasions. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The leaf is mounted on a light-colored, textured background.

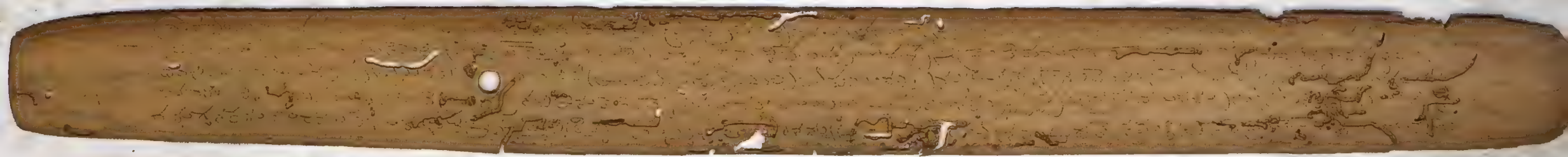
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a central hole and irregular edges.

ಸರ್ವಜ್ಞಾನಿ ಸರ್ವವಿದ್ಯಾಪ್ರಾಪ್ತಃ ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ
 ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ
 ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ
 ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ
 ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ ಸರ್ವಭೂತಾಪೇಕ್ಷಾಶೂನ್ಯಃ

This image shows a single, elongated palm-leaf manuscript strip. The material is a light brown, fibrous palm leaf, showing signs of age and wear. It has several small, circular holes along its length, which are traditional for threading a cord to bind multiple leaves together. The text is handwritten in a dark, possibly ink or natural leaf pigment, in a script that appears to be Grantha or a related South Indian script. The characters are finely etched into the surface of the leaf. The strip is slightly curved and has irregular, torn edges, particularly on the right side. The background is a plain, light-colored surface.

[illegible]

చంద్రుడు పరమేశ్వరుని వద్దకు
 వచ్చి సమస్తమును వివరించి
 సమస్తమును వివరించి
 సమస్తమును వివరించి
 సమస్తమును వివరించి
 సమస్తమును వివరించి



Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, aged strip of parchment or leather. The text is arranged in a single line across the length of the strip. The script is dark and fluid, with some characters appearing to be in a different script or dialect. The parchment is heavily worn, discolored, and shows signs of age, including a prominent circular hole near the center and several smaller holes and tears along the edges. The strip is mounted on a light-colored background.

Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, and heavily damaged piece of parchment or leather. The text is arranged in approximately five horizontal lines. The material is dark brown with significant wear, including a large circular hole near the center and irregular edges. The script is dense and flowing, characteristic of historical Islamic calligraphy.

Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, and heavily damaged clay tablet. The text is arranged in approximately 12 horizontal lines. The tablet is dark brown and shows significant wear, including a large circular hole near the center and several smaller holes and cracks. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The right edge of the tablet is irregular and broken.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

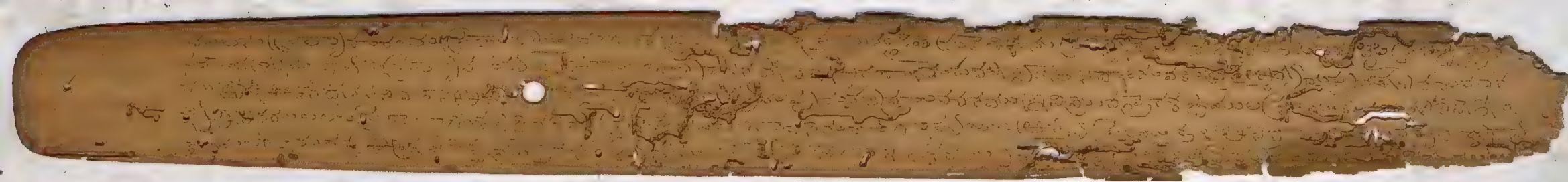
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged, showing significant wear, including a large hole near the left end and several smaller holes and tears along the edges. The text is written in a dark ink or natural color of the leaf itself.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown or black, and the leaf itself is a light brown/tan color with visible texture and some wear, including a small circular hole near the left end and irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is cursive and densely packed. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' and 'Namo'.

Om Namo Bhagavate Vasudevaya
...
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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is dark and appears to be a historical form of the language.





Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged strip of paper. The text is arranged in approximately four lines, written from right to left. The paper is heavily stained and discolored, with a prominent circular hole near the center. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is dark and appears to be a historical form of the Devanagari alphabet.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a prominent circular hole near the center and irregular edges. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including a large hole on the left side and irregular edges. The script is dark and appears to be a historical form of the language.

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. The text is written in a dark ink, possibly iron or carbon-based. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document. The text appears to be a continuous passage, possibly a part of a larger work or a specific chapter. The characters are clearly legible, though some may be difficult to decipher due to the cursive nature of the script and the wear on the leaf. The text is written in a consistent hand, suggesting it was composed by a single scribe. The overall layout is simple and functional, typical of traditional manuscript writing.

This image shows a single strip of a palm-leaf manuscript. The strip is made of dried palm leaf and has a hole punched near the left end for binding. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive hand. The strip is long and narrow, with irregular edges. The text is arranged in several lines across the length of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, inscribed on a long, narrow, aged parchment strip. The text is arranged in approximately five horizontal lines. A small, circular hole is visible near the center of the strip, suggesting it was once part of a bound volume or used as a bookmark. The parchment is heavily discolored and shows signs of wear and tear.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged strip of paper. The text is arranged in approximately six horizontal lines. The paper is heavily stained, discolored, and shows signs of significant wear, including a prominent circular hole near the center-left and irregular, torn edges. The ink is dark and the script is fluid and cursive.

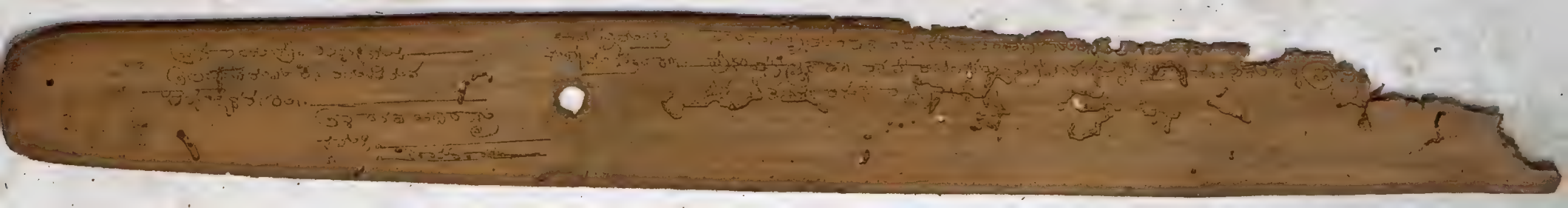
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is cursive and characteristic of traditional Indian manuscript writing.

The image shows a single, elongated palm-leaf manuscript. The text is written in a dark, possibly ink or natural leaf color, in a script that appears to be Grantha or a related South Indian script. The script is characterized by its compact, somewhat angular characters. The text is organized into approximately six horizontal lines. A small, circular hole is visible on the left side of the leaf, about one-third of the way from the left edge. The leaf itself is a light brown color, showing signs of age and wear, with some darker spots and a slightly irregular edge. The background is a plain, light-colored surface.

செவ்வாய்
செவ்வாய்

[illegible]

[illegible]



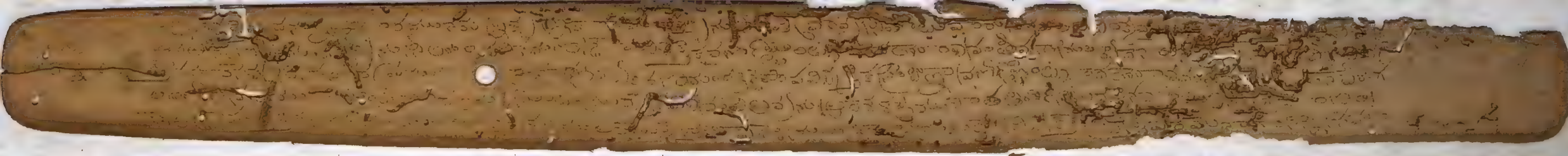
Handwritten text in a cursive script, likely a historical document or a specific dialect. The text is arranged in several lines, with some characters being more distinct than others. The overall appearance is that of an old, weathered artifact.

Handwritten text in a cursive script, likely a historical document or a specific dialect. The text is arranged in several lines, with some characters being more distinct than others. The overall appearance is that of an old, weathered artifact.

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Handwritten text in a cursive script, likely a historical document or a specific dialect. The text is arranged in several lines, with some characters being more distinct than others. The overall appearance is that of an old, weathered artifact.





Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, aged strip of parchment or leather. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black, and the material shows signs of wear, including discoloration, small holes, and irregular edges. The text is written in a fluid, cursive style, characteristic of historical manuscripts from the region.

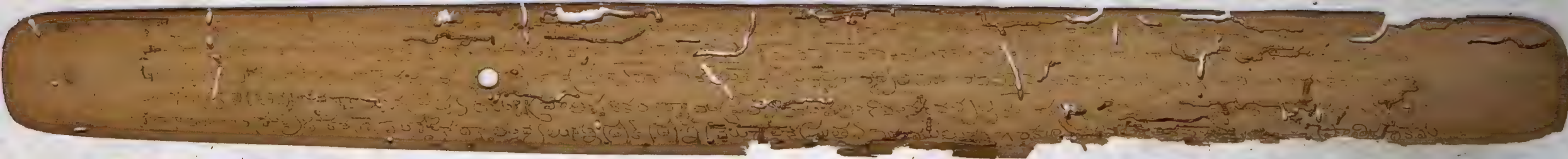
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-yellow color and some physical wear, including a small circular hole on the left side and irregular edges.

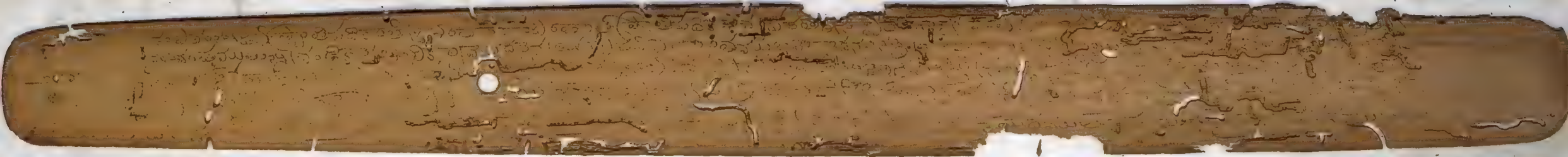
Handwritten text in Arabic script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is cursive and appears to be a form of Maghrebi or Andalusian Arabic. The leaf is heavily damaged, showing numerous holes, tears, and discoloration, particularly along the right edge and bottom. The text is written in dark ink on a light brown, textured surface.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a small circular hole near the left end and some surface abrasions.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including a large circular hole on the left side and irregular edges. The script is dark and appears to be a historical form of the language.





Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged parchment strip. The text is arranged in several lines, with some words circled. The parchment is heavily worn, discolored, and has irregular edges. A small circular hole is visible near the left end.

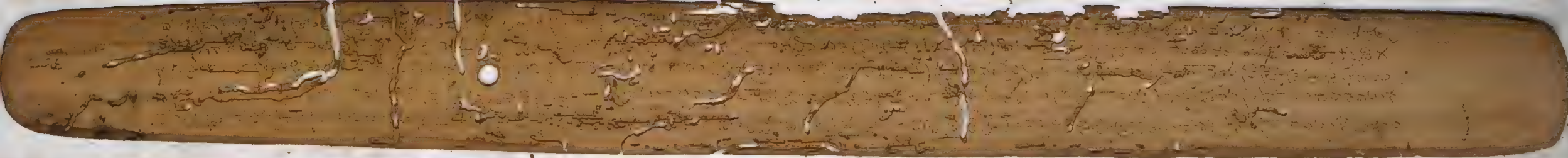
Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, aged strip of parchment or paper. The text is arranged in approximately five horizontal lines. The script is dense and flowing, with some characters enclosed in small circles. The strip shows signs of wear, including a small circular hole near the left edge and irregular, torn edges along the right side.

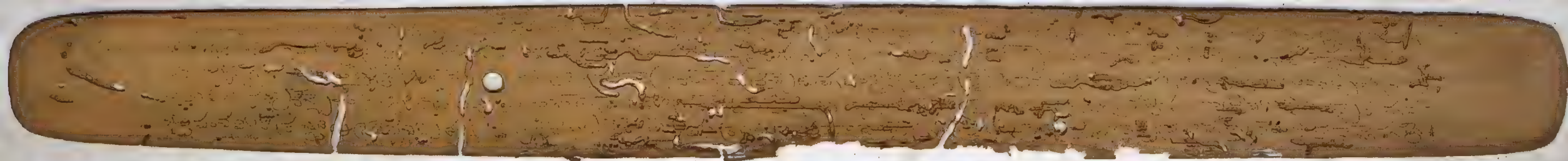
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper or parchment, showing signs of wear and discoloration. The script is dense and fills most of the strip. A small, circular hole is visible near the center-left of the strip.

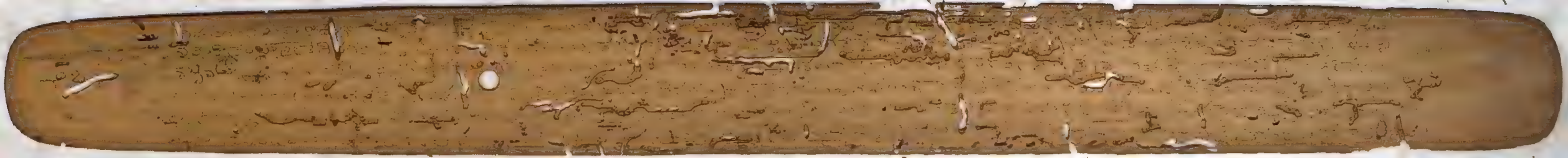




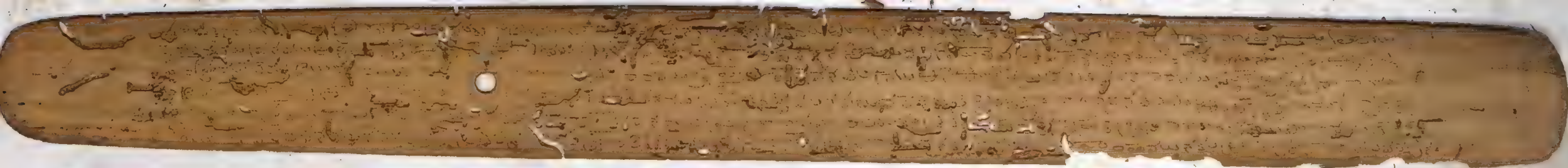
Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, aged parchment strip. The text is arranged in approximately 10 horizontal lines. The parchment is heavily stained, discolored, and shows signs of wear, including a small circular hole on the left side and a large, irregular tear near the center. The right end of the strip is rounded.















Handwritten text in Arabic script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is cursive and appears to be a historical form of Arabic. The leaf is aged, showing significant wear, including a large circular hole near the center and various stains and discolorations. The text is written in dark ink on a light brown, textured surface.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown/black ink, and the leaf itself is aged and discolored. A small circular hole is visible near the center-left of the leaf, likely for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of Devanagari script and the context of palm leaf manuscripts.







Handwritten text in Arabic script, likely a manuscript fragment. The text is written on a piece of aged, brownish paper with irregular edges. The script is cursive and appears to be from a historical document. The text is arranged in several lines, though some are partially obscured by the torn edges of the paper.

مجلس ۱۰۰
در روز ۱۰۰
در روز ۱۰۰
در روز ۱۰۰
در روز ۱۰۰

Handwritten text in a cursive script, likely from a manuscript. The text is written on a single line across a rectangular piece of aged, brownish paper. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including creases and discoloration.





Handwritten text in Arabic script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including a large circular hole on the left side and a deep longitudinal crack on the right side. The script is cursive and appears to be a form of Maghrebi or Andalusian Arabic. The text is difficult to decipher due to the wear and the style of the script, but it appears to be a continuous passage of text.

Handwritten text in Arabic script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf is aged, showing significant wear, including a large circular hole on the left side and a smaller one near the center. The script is cursive and appears to be a form of Maghrebi or Andalusian Arabic.

لَا إِلَهَ إِلَّا اللَّهُ مُحَمَّدٌ رَسُوْلُهُ
وَالْحَقُّ مَعَهُ الْيَوْمَ وَالْآخِرُ
وَالْحَقُّ مَعَهُ الْيَوْمَ وَالْآخِرُ
وَالْحَقُّ مَعَهُ الْيَوْمَ وَالْآخِرُ
وَالْحَقُّ مَعَهُ الْيَوْمَ وَالْآخِرُ
وَالْحَقُّ مَعَهُ الْيَوْمَ وَالْآخِرُ

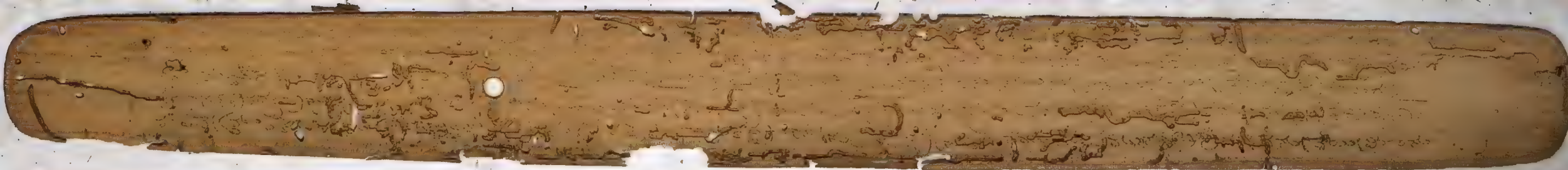
Handwritten text in Arabic script on a piece of aged, brown parchment. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The parchment shows signs of wear, including tears and discoloration.

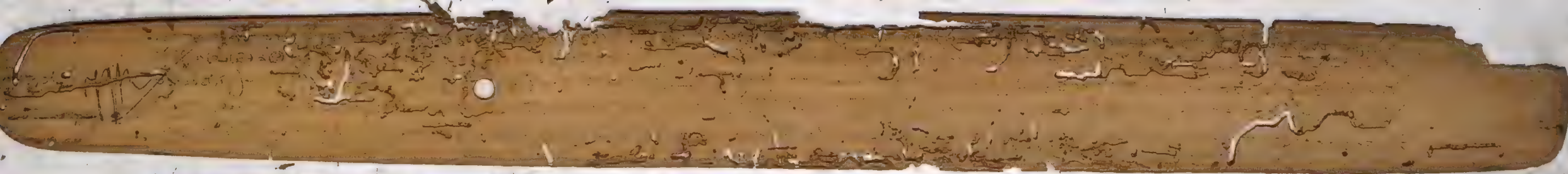




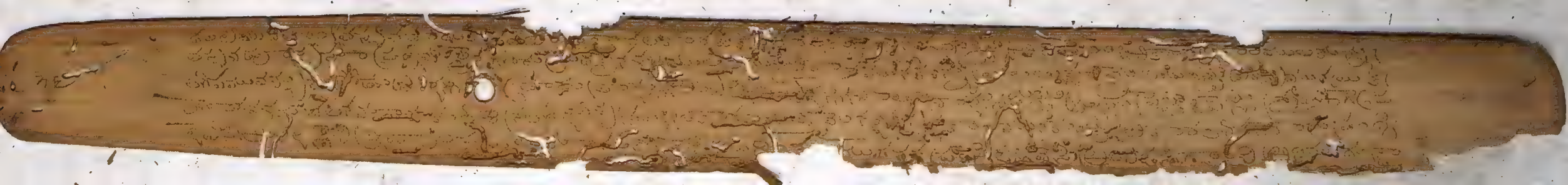


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper or parchment, showing signs of wear and discoloration. The script is dense and fills most of the strip. A small, circular hole is visible near the center of the strip, suggesting it was once part of a bound volume or a chain of documents. The text is written in a single line across the length of the strip.

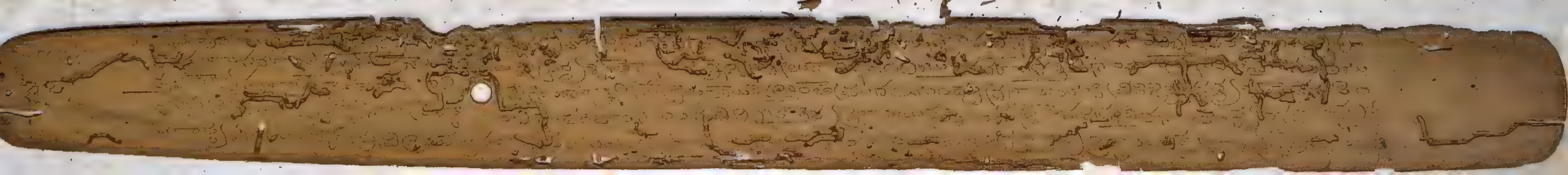




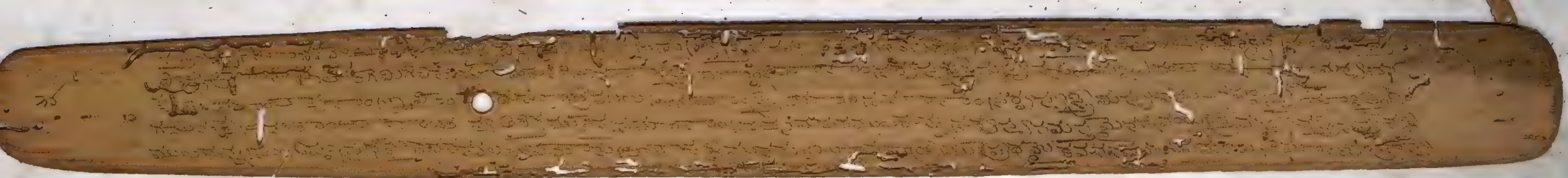








A long, narrow, and heavily damaged piece of ancient manuscript, likely a palm leaf, with multiple lines of handwritten text in an Indic script. The leaf is brown and shows significant wear, including a large circular hole and irregular edges. The text is written in a cursive style, with some characters appearing to be in Devanagari or a related script. The leaf is mounted on a light-colored background.



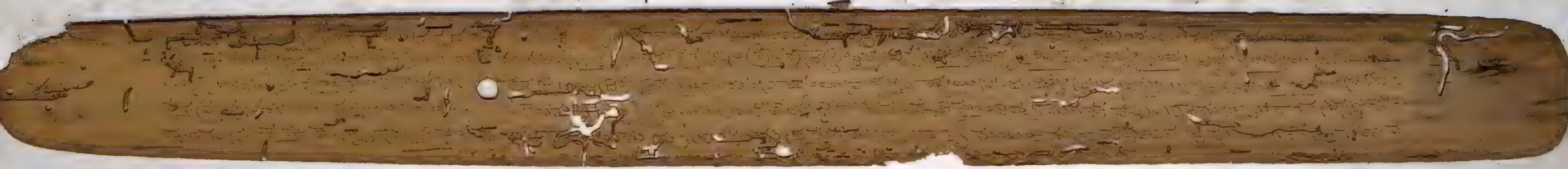






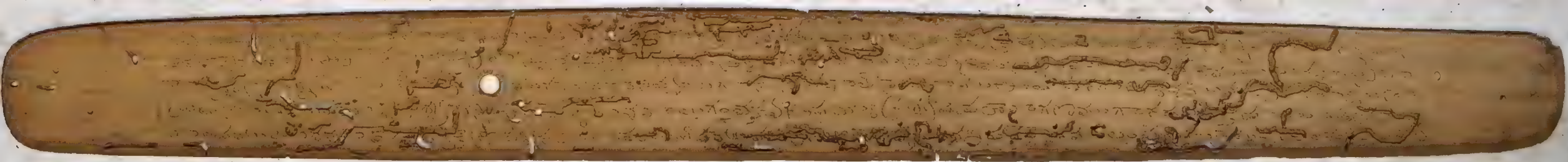
Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged parchment or paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is heavily worn, discolored, and features a prominent circular hole near the center, suggesting it was once part of a bound volume or a chain of documents. The edges are irregular and frayed.

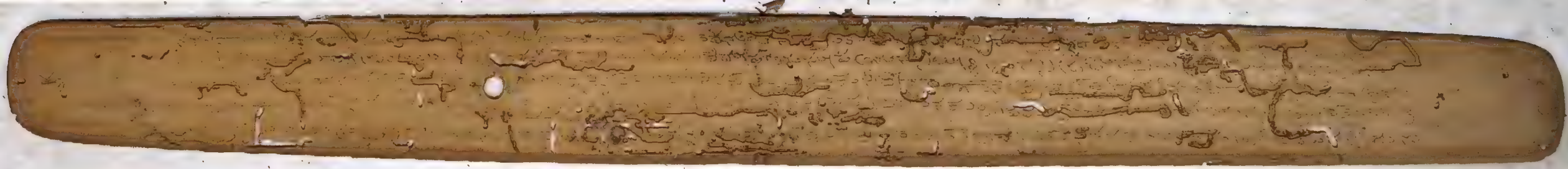


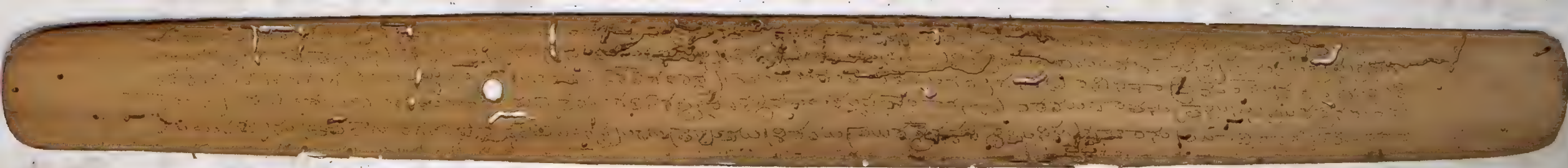


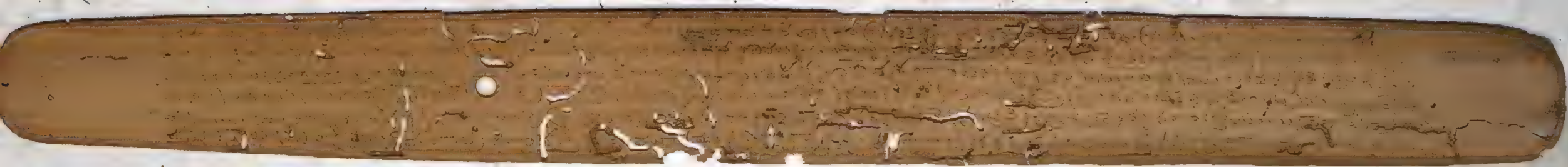
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and characteristic of traditional South Indian inscriptions. The leaf itself is aged, showing a brownish-yellow color and some physical wear, including small holes and irregular edges.

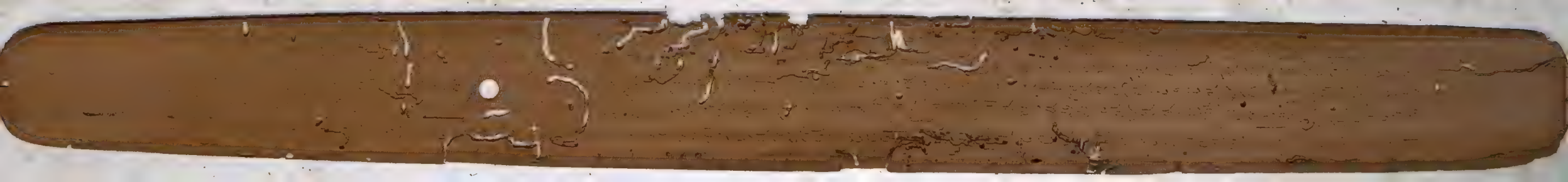
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and characteristic of traditional Indian manuscript writing. The leaf itself is aged, showing a brownish-tan color with some wear and tear, particularly along the edges and a small hole near the center.



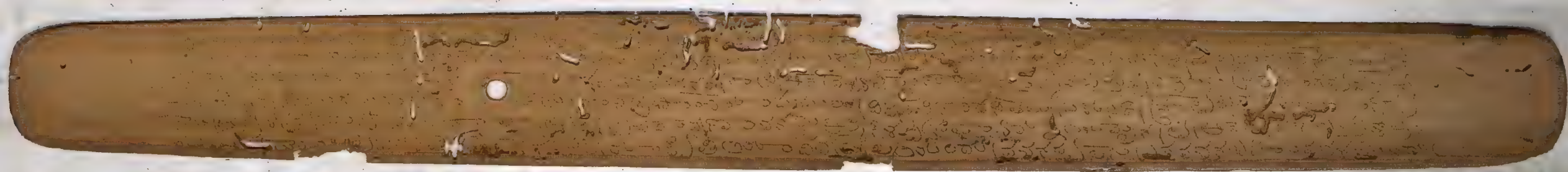




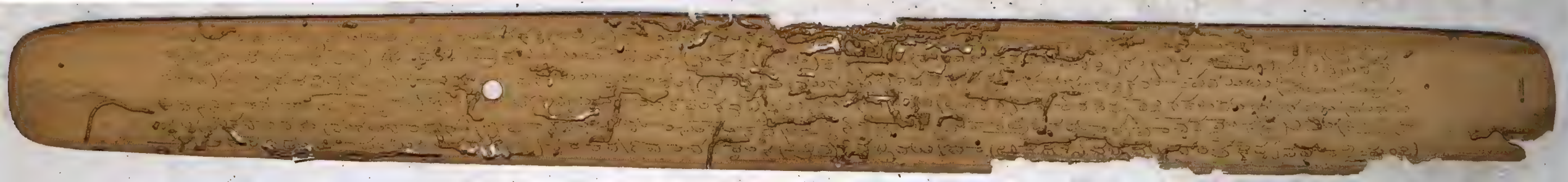


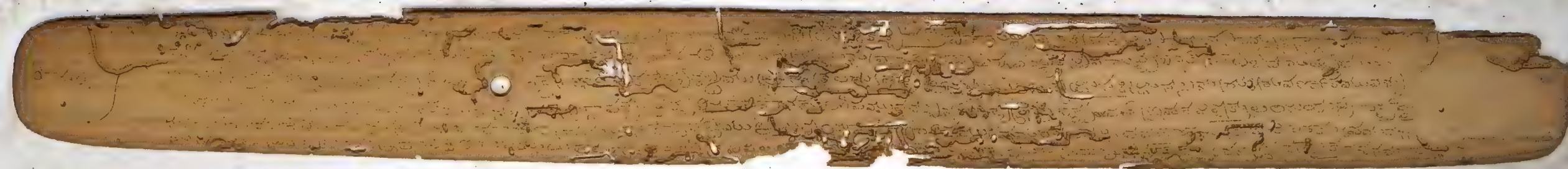






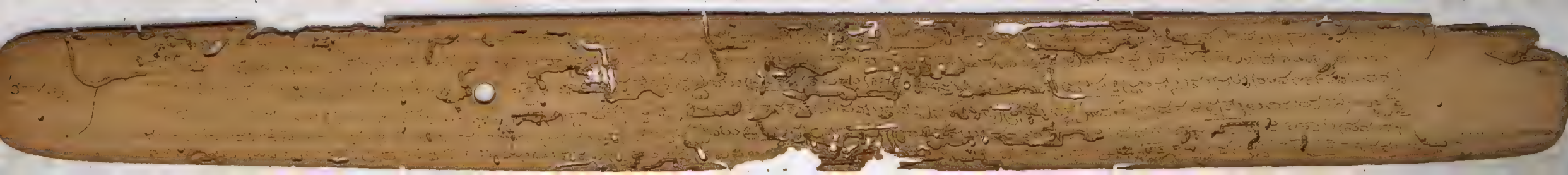
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.





Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, and heavily damaged metal strip. The text is arranged in approximately 10 horizontal lines. The strip is dark brown with significant corrosion, including several circular holes and irregular missing sections. The script is finely etched into the metal surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a small circular hole near the center and irregular edges. The text is written in a cursive style, typical of traditional Indian manuscripts.

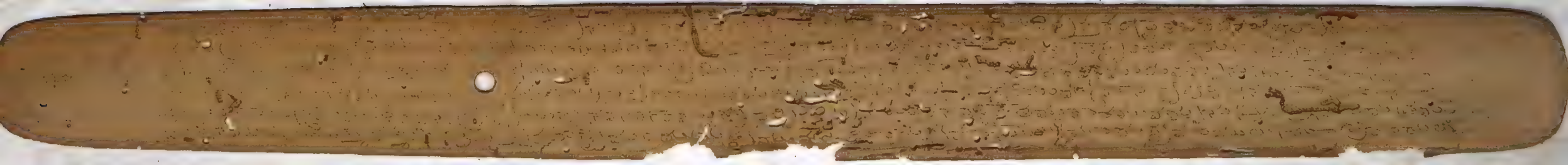


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including small holes and irregular edges.













Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a small circular hole on the left side and irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is brown and shows signs of age and wear.



Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow, aged parchment strip. The text is arranged in approximately 12 horizontal lines. The parchment is heavily damaged, showing significant wear, discoloration, and a large, irregular tear on the right side. A small, circular hole is visible near the center of the strip.

This image shows a single, elongated palm-leaf manuscript, likely from a collection of Telugu literature. The leaf is dark brown and exhibits extensive damage, including a large, irregular hole near the center and several smaller circular perforations. The text is inscribed in a dark, cursive script, characteristic of Telugu, and is organized into five horizontal lines. The leaf's edges are frayed and uneven, suggesting it is an ancient or well-used document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including several holes and irregular edges. The text is written in a cursive style, typical of traditional Indian manuscripts.

The image shows a single, elongated strip of a palm-leaf manuscript. The leaf is dark brown and has been inscribed with Telugu text in a traditional script. The text is arranged in approximately five horizontal lines across the length of the leaf. There are several small holes or indentations along the top edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The right end of the leaf is slightly irregular and appears to be part of a larger collection.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear.

[illegible]